

THE Hollywood REPORTER

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HOLLYWOOD
FOOD SPECIAL
L.A.'S 20 MOST
INFLUENTIAL CHEFS
5 MOST DIVISIVE
RESTAURANTS

THE KILLING:
HOW IT CAME
BACK TO LIFE

CANNES DIARY
TODD MCCARTHY'S
FINAL ANALYSIS
EXCLUSIVE PHOTOS



THE HOT DRAMA QUEENS

Six of TV's fiercest women
kick off Emmy season with an
altogether uncensored chat

From left: Kate Mara,
Monica Potter,
Kerry Washington,
Connie Britton,
Elisabeth Moss,
and Anna Gunn

Hollywood
STYLE

The Town's Most Wanted Decorators

Bravo's *Million Dollar Decorators*, whose finale is July 19, provides a peek inside the houses of the show's biggest industry clients, from Ellen Pompeo and David Mamet to incoming NBC entertainment exec Jennifer Nicholson Salke

By Alexandria Abramian-Mott

THE CLIENTS

Amber Valletta
Gillian Anderson
Paul Reiser
Jack Bender

Former models Jeffrey Alan Marks and Ross Cassidy of Jeffrey Alan Marks Interior Design are partners at home and in the office, which means their onscreen drama involves domestic issues and design questions. "It's usually me who's the bad cop at work," says Cassidy, who in episode one resoundingly rejected a fabric sample made by Lawrence Bullard with a total flick of the wrist. TV director Jack Bender (*Lost*, *Alias*) hired Marks, the softer-spoken of the pair, more than three years ago to design his country-style Brentwood house that was previously owned by Angela Lansbury. "I'm also a painter and a sculptor, and Ross's really supportive of my art," says Bender. "My stuff can be pretty funky, but Ross has this way of working that goes from the extremely elegant to the pretty out-there. He can find the beauty in both." On the show, the designers toggle among a Spanish-style La Jolla home, a modern Hollywood Hills house and Santa Monica's new Hungry Cat restaurant. "I'm pretty calm and relaxed," says Marks, who opened his firm 15 years ago. "But by the end of the season, I have a complete on-air meltdown."



At their house in Santa Monica Canyon, Marks (left) and Cassidy, with English white lab Chessie, used seaside-inspired coral accents and blue and green hues. The custom ottoman is in de Le Cuona's sun-bleached paisley.



PALACES OF ROME

PHOTOGRAPHED BY Brigitte Sire