



CALIFORNIA STYLE

# Fashion Force

ROSIE HUNTINGTON-WHITELEY TAKES CHARGE

SPRING TRENDS  
GRAPHIC STATEMENTS  
TROPICAL OBSESSIONS  
POWER PRINTS

GRAND TOUR  
INSIDE EVA &  
MICHAEL CHOW'S  
ART-FILLED HOME



## DESIGN Collaborations

### Child's Play

Margherita Maccapani Missoni Amos' first foray into interiors with Pottery Barn Kids is in keeping with the whimsical spirit of her eponymous children's clothing line. "It has been an evolution—from dressing myself and my children to now dressing the home," says the fashion designer and mother of two, who previously worked for her family's Milan-based fashion label, M Missoni, before launching her own line, Margherita Kids, in 2015. Her affinity for embroidery, cheerful patterns, vibrant hues and floral motifs translates into a 50-plus-piece capsule collection suited to nurseries, playrooms and children's bedrooms. "It's all about mixing color, texture and print," she says. "I want the collection to inspire children to be creative and inventive." With playful flora and fauna themes spanning daisy-embroidered pillows to a ceramic turtle table lamp, there's no shortage of imagination. [potterybarnkids.com](http://potterybarnkids.com).



Clockwise from above: MARGHERITA MISSONI FOR POTTERY BARN KIDS embroidered Beetle pillow, \$25. Dripped side table, \$89, and Daisy hanging decor, \$39.

Clockwise from right: CB2 X ROSS CASSIDY Fedo lacquer tray in Ombre Blue, \$60, Ishi marble canister, from \$70, and Kaishi chair, \$599.



### Modern Marvels

"I wanted to create furniture that is minimalist without losing its soul," says Los Angeles-based interior designer Ross Cassidy of the ethos behind his new Japanese-inspired collection with modern home furnishings retailer CB2. The elegant, 25-piece line marks their second collaboration after partnering for online design project APT CB2 in 2014. "We had such an amazing time working together that I asked them if I could send them ideas; they understood my vision right away," recalls Cassidy. The collection marries simplified forms with unexpected details—be it stark color contrasts or unlikely mixed materials (think sculptural brass legs on a wooden desk, or a warm ivory linen shade on a cold stone-based table lamp). Standouts include the oval-shaped walnut and stainless steel Obaru dining table ("It's painfully cool," says Cassidy) and the sleek Kaishi chair with delicate wire panels—a twist on traditional Japanese shoji screens. [cb2.com](http://cb2.com).

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