

LUXURY

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COLLABORATIVE EFFORT

COMPANIES ENLIST THE TALENTS OF FASHIONABLE DESIGNERS FOR GOOD REASON: A DESIGNER'S SINGULAR VISION IS TUNED INTO THE CULTURAL ZEITGEIST IN A VERY SPECIFIC WAY, WHICH BRINGS AN UNEXPECTED, UP-TO-THE-MOMENT PERSPECTIVE TO THE USUAL WARES MANUFACTURERS PRODUCE AND RETAILERS SELL. BY STRETCHING THEIR AESTHETIC POSSIBILITIES IN SURPRISING AND NOVEL WAYS, THESE FIRMS' PRODUCTS REMAIN FRESH AND RELEVANT. THESE NEW DESIGNER OFFERINGS ARE PROOF.



Los Angeles-based designer Windsor Smith just released a 40-piece collection of lighting, furniture, and accessories that pares down classical forms and motifs, including this Atheneum fixed chandelier (shown in antique brass finish). Arteriors, \$1,800, arteriorshome.com.



Christian Lacroix Maison's Sacha Walckhoff has created a collection of customizable case goods and upholstery pieces that showcases the design house's signature ebullient colors and patterns, as in these dining chairs. Roche-Bobois, \$1,470, roche-bobois.com.

Parisian architect and designer Jean-Louis Deniot's collection of furniture, lighting, and accessories exudes his signature reinterpretation of classical design language and forms through a modern prism, including this Heliodor dining table. Baker, from approximately \$8,000, bakerfurniture.com.



Puiforcat, established in 1820, has commissioned Paris-based architect Joseph Dirand for Bureau d'Architecte, a limited-edition collection of nine brass desk accessories plated with silver and gold. Puiforcat, \$580-\$19,500, puiforcat.com.



South African-born designer Ross Cassidy launched his first collection for CB2 this spring. It's characterized by minimal forms in unusual finishes, such as the Raba desk, which takes the shape of a luxurious sawhorse of whitewashed oak and gilded legs. CB2, \$999, cb2.com.